

THE BEANSTALK



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By EHANSA MAHELI BANDARA

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Offering

I kindly offering
this to my dear teachers
and
my loving parents
who help me
to make this book a success.....

Foreword



Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The *Pirivena* student monks have also taken up book writing “**The Herana Gatkarani**” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

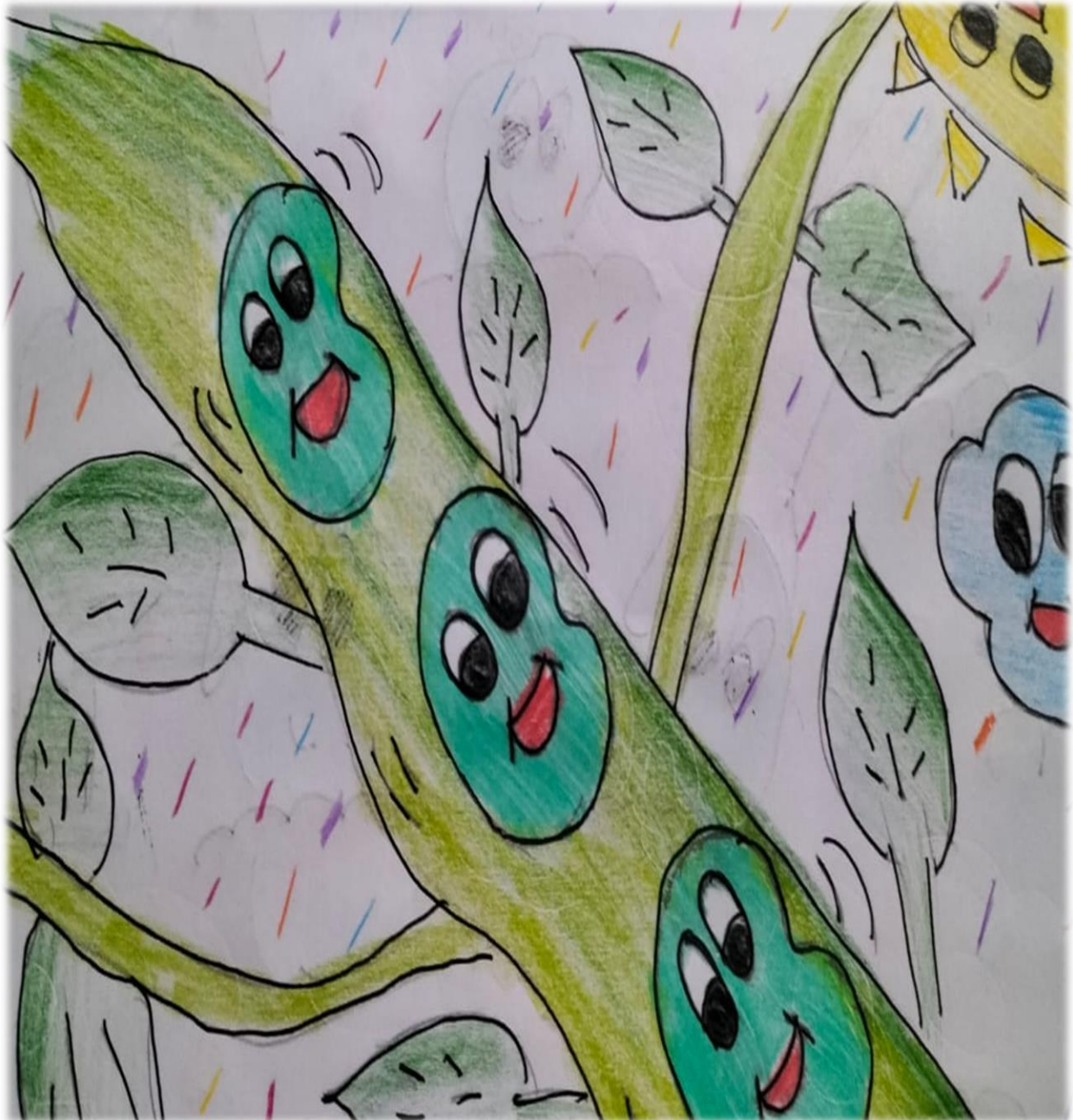
Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

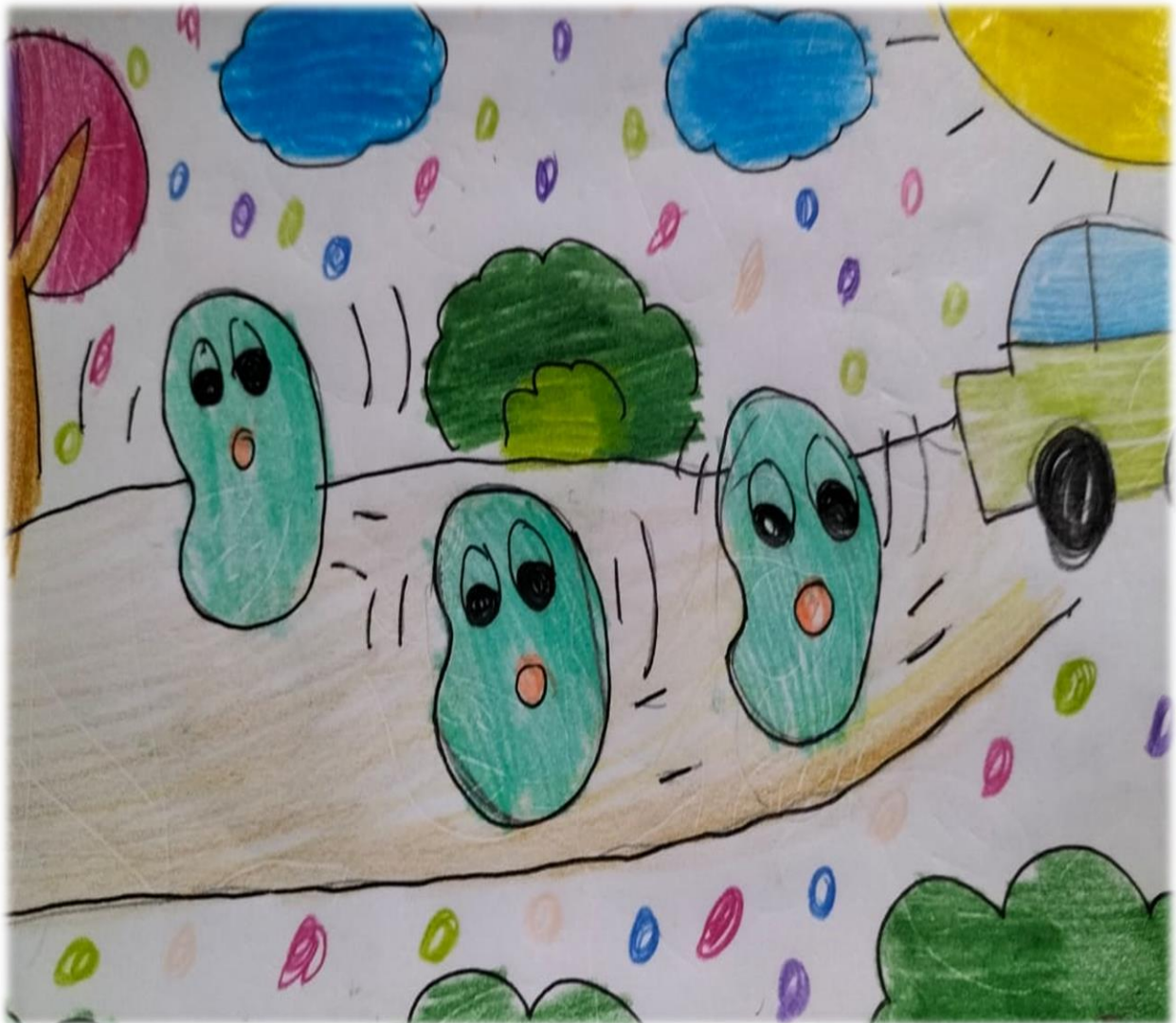
Once upon a time, there lived a mother beanstalk who was taller than the sky. She had lots and lots of babies on her. She used to tell stories about the human world and the babies loved to hear their mothers' stories.



Three of her children loves to adventure the world. When her mother ends telling stories the three little sneaky babies sneak out of their mother and slide down to the human world to explore.



When they went to the human world, they saw lots of new things that they had never seen before. They saw a creature in their mothers' stories with two legs, two hands and a big body. They move around the world for a little time. When they were moving a little bit further, they saw a thing coming over to them.



They ran to save their lives from the moving dangerous thing that was coming over to them. They ran to a bush to hide. Thereafter, the farmer planted the beans beside the mother beanstalk. A few years later, their three baby beans grew barely as big as their mother.



All these years the mother was worried about her three little lost babies. She was happy to see that her lost children grew like her. After that day they lived happily ever after.

The End

Afterword



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam

